

Curriculum Intent

Ensuring the National Curriculum coverage is taught through the lens of scripture.

Our ambition is:

To teach students to use language for the good of others.

To develop literacy skills to enable students to be employable in their chosen profession/vocation.

To develop their skills to prepare them for higher education and the world beyond.

To be inclusive to the needs of all; incorporate opportunities, responsibilities and experiences to prepare for later life.

To address the social disadvantage and narrow the gap between those that have and have not.

“How good and pleasant it is when God’s people live together in unity!” – Psalm 133:1

Ambition

Teaching the curriculum through the lens of scripture. The curriculum is designed to explore the commandments, virtues and teachings of Christ. This provides a platform to teach our students to learn through the lens of kindness and to reflect on scriptures and to see how they have been used through literature across time.

Year 9	Drama Study Assessment Drama text analysis	A study in ‘Unseen Poetry’ Assessment Unseen Poetry analysis	Detective Fiction Assessment Creative writing Assessment Write the opening of a detective fiction story.	Dystopian Fiction Language analysis Assessment Article writing How can we, as a world, prevent a dystopian future.	C20th Novel Study Assessment Essay How does And why is a dystopian world created in ‘The hunger Games?’	‘Men and Women for Other’ Non-fiction Persuasive writing. Assessment Write a speech on world peace.
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In Year 9, we have a challenging curriculum to embed the skills for GCSE. We begin our learning with the modern drama text :‘Journey’s End.’ This play provides an insight into the horrors of war. The context for this scheme of learning provides an excellent foundation of knowledge for the ‘Power and Conflict Poetry’ studied at GCSE.

We then study ‘Unseen Poetry’. This scheme is designed to teach a love of poetry from the literary canon as well as modern writers from a range of diverse cultural backgrounds. We want to foster a love of poetry and to broaden our students’ knowledge of poetry across time.

Students study 19th Century Detective Short Stories to enhance their love of reading. Exploring crime fiction is a wonderful foundation for studying ‘An Inspector Calls’ at GCSE.

The texts studied have been specifically selected to provide thematic links to texts studied in Year 10 and Year 11. This therefore enhances students’ knowledge of a range literature that is relevant to their GCSE set texts.

In the Spring and Summer term, we read a whole class novel, extracts of Dystopian fiction and a range non-fiction texts, to teach our students how to use language for the good of others.