

Curriculum map- 2024-2025. –subject to change and under constant review.

Year	Aut 1 8 weeks	Aut 2 7 weeks	Spr 1 6 weeks	Spr 2 7 weeks	Sum 1 4 weeks	Sum 2 7 weeks
7	Novel study – fantasy. Autumn 1: Creative writing baseline.		Play study- Gothic Spring 2: Literature character/ theme question.		Animal poetry	Shakespeare study- A Midsummer Night's Dream
	Creative writing- fantasy. Autumn 2: Creative writing		Language study - Gothic Spring 1: Structural analysis question. (peer)		2 para evaluation question- comment only.	Comparison- character/ theme question
8	Shakespeare study- Merchant of Venice. Shakespeare question	Non-fiction study- Speeches. Non-fiction speech writing/ oracy?	Novel study- The Dark Lady Spring 1: Language analysis question.		Poetry of Diverse Experience. 1 x poetry comparison (2 what, how why)- comment only.	Non-fiction study- Climate Change as a Social Justice Issue. Creative Writing inspired by Summer 1 - first week.
			Novel study- The Dark Lady Spring 2: Structural analysis question. (peer)			
9	Novel study – Alice in Wonderland Autumn 1: Analysis question. (first week)		Play study- Realism	Shakespeare study- power- Julius Caesar.	Non-fiction and oracy – debate Summer 1: non-fiction summary- comment only- 15 minutes.	Unseen: Worlds and Lives.
	Creative writing- Satire/allegory Autumn 2: Creative writing: description.		Spring 1: Literature character/ theme question.	Spring 2: Inspirational speech performance.		Summer 2: Unseen poetry questions.
10	Novel study- didactic Literature- A Christmas Carol. Autumn 2: Character analysis (first week).		Play study- An Inspector Calls Spring 1: Creative writing (first week)	Shakespeare study- Macbeth Spring 2: An Inspector Calls question (first week).	Language study- P1 reading-short stories. Summer 1: Macbeth- (first week.)	Anthology poetry mop-up and unseen poetry. Summer 2: Full language P1 mock.
	P1- reading and writing. Autumn 1: Analysis question. (first week)					Bayonet Charge, COTLB, War Photographer, Tissue, Poppies, The Prelude, My Last Duchess, Ozymandias, Remains, Storm on the Island.
	London, The Émigré, Checking out Me History, Kamikaze, Exposure.					
11	Revision- Shakespeare study- Romeo and Juliet.	Revision- Power and Conflict and unseen poetry revision.	Revision- play study- An Inspector Calls.	Revision- novel study- A Christmas Carol.	Revision- areas of improvement identified by colleagues/ QLA.	
	Literature mock in classes: P1. Post-mock: P2 Q5.	Language mock in hall: P2.	Literature mock in classes: P2 Post-mock: ACC	Language mock in hall: P1. (ext. marked).	Formative assessment only.	
	Analysis P1 Q2, P2 Q3.	Comparison P2 Q2 and Q4.	Evaluation P1 Q4.	Writing P1 Q5	Writing P2 Q5 OR areas of improvement.	