

Then the Lord answered me and said: 'Write the vision and make it plain on tablets, that he may run who reads it.' (Habakkuk 2:2)

Curriculum Intent- English.

Our English curriculum nurtures a passion and love of literature from a range of cultures, with the ambition to give all our students the ability to speak, read and write confidently. Our students' foundational knowledge is purposely built into their study of a range of well-considered texts from across history; we challenge students through a wealth of opportunities to read and write about a range of diverse voices and experiences.

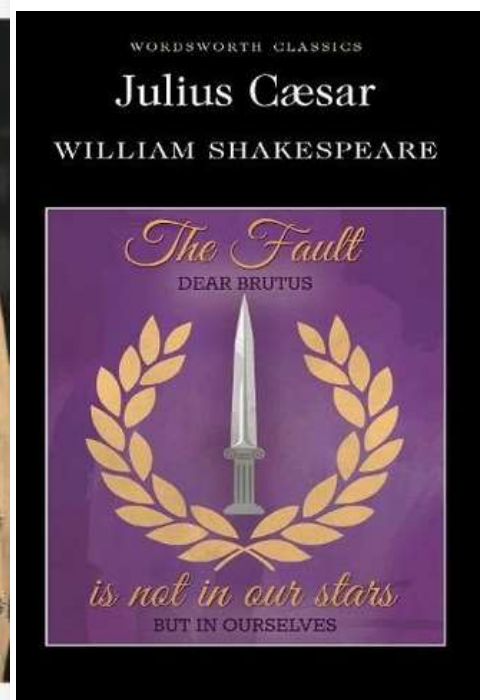
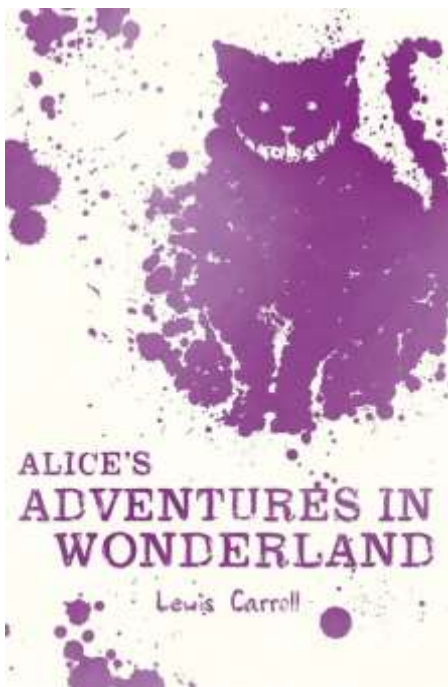
Our curriculum is specifically designed to complement the school's pastoral vision to develop compassionate, empathetic, well-rounded citizens. We have crafted schemes that promote reading texts in their entirety, alongside extended independent work and the regular expression of critical opinions. These ensure that students leave as confident, resilient and employable individuals.

Year 9

In Year 9, the department provide a soft introduction to students for AQA GCSE in both English Language and English Literature. This course provides a base knowledge of key skills required for their future KS4 GCSE course.

Our well-rounded choices of texts ensure students gain an appreciation of the ways in which writers present their characters and themes, and make comments about the worlds in which they write. Students use this knowledge as inspiration to craft their own characters and make comments about their world.

The texts studied have been specifically selected to provide golden threads to texts studied in Year 10 and Year 11, meaning students learn a breadth of literature, but also literature that bears relevance to their GCSE study.



Below is an outline of the units of work, their links to future learning, and some recommended links to sites that will help support students with these different areas of study:

Term	Unit of work
Autumn	<p>Literature and language: Alice in Wonderland by Lewis Carroll.</p> <p>Students read this Victorian novel, gaining an appreciation of how writers presented and critiqued this era. Upon finishing reading the text, students develop their abilities of analysis; learning how writers uses language and structure to present characters, settings and events.</p> <p>Supports future learning of: AQA English Language Paper 1- Fiction reading; AQA English Literature Paper 1- A Christmas Carol.</p> <p>Links to support study: Alice in Wonderland- hidden meanings Alice in Wonderland- the Victorian era Alice in Wonderland- extension questions after reading</p> <p>Language: Fiction writing: creative writing- inspired by Alice in Wonderland.</p> <p>Students learn to craft a range of written fiction, practising writing descriptions and narratives that satirise and mock similar to how Lewis Carroll does.</p> <p>Supports future learning of: AQA English Language Paper 1- creative writing.</p> <p>Links to support study: Writing a description guide Writing a narrative guide</p>
Spring	<p>Literature: Journey's End by R.C. Sherriff.</p> <p>Students read this war play, exploring how the writer uses language to present characters, themes and his opinions of the historical time.</p> <p>Supports future learning of: AQA English Literature Paper 2- An Inspector Calls.</p> <p>Links to support study: Journey's End- BBC Bitesize- writer's presentation of character Journey's End- writer's inspiration</p> <p>Language: Non-fiction reading: comparing perspectives- heroes and villains.</p> <p>Students read a range of diverse non-fiction pieces, learning to verbally discuss and express their opinions on real-life heroes and villains, while exploring in detail the similarities and differences between writers who describe people.</p> <p>Supports future learning of: AQA English Language Paper 2- Non-fiction reading; English Language Spoken Language Endorsement.</p> <p>Links to support study: Non-fiction methods- BBC Bitesize- student guide Comparing- BBC Bitesize- student guide</p>
Summer	<p>Literature: Poetry- Worlds and Lives.</p> <p>Students read a range of poetry that present varying worlds and lives. They learn how writers use poetic language and structure to present places, how to approach poems upon first reading and how poets use their writing to express their feelings, beliefs or attitudes.</p> <p>Supports future learning of: AQA English Literature Paper 2- Power and Conflict poetry and Unseen poetry.</p> <p>Links to support study: Worlds and Lives- poetic features info and quiz Worlds and Lives- the Romantic era Worlds and Lives Poems AQA English Literature GCSE</p> <p>Literature and language: Julius Caesar by William Shakespeare.</p> <p>Students read William Shakespeare's historical play, exploring how the writer presents his characters, events and themes. Students also consider how Shakespeare expresses his messages about power through the text, before using the speeches in the text as inspiration for their own speech writing.</p> <p>Supports future learning of: AQA English Literature Paper 2- Power and Conflict poetry and Unseen poetry.</p> <p>Links to support study: Julius Caesar- plot and character overview Julius Caesar- How to write a speech like the characters</p>