

Department: Music

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
KEY TOPIC/VALUE						
YEAR 7 (Key Stage 3)	<p>Autumn 1: Keyboard Skills</p> <p>Develop foundational keyboard performance techniques. Learn to read treble clef notation, including sharps, flats, and basic staff notation. Explore melody and chord structures.</p>	<p>Autumn 2: Voiceworks - Exploring Vocal Textures</p> <p>Engage in vocal warmups and exercises like call and response. Experiment with vocal textures including harmony, unison, and a cappella singing. Study different voice types (SATB) and participate in the BIG CHRISTMAS SING.</p>	<p>Spring 1- Ukulele project</p> <p>Master ukulele performance techniques focusing on primary chords and basic chord sequences. Learn to play and create music using the "four chord trick," seventh chords, and cadences. Introduction to reading TAB notation.</p>	<p>Spring 2- I've Got Rhythm</p> <p>Understand concepts of pulse, beat, and rhythm through hands-on activities. Explore ostinatos, cyclic and polyrhythms, and various note durations. Develop skills in rhythm grid notation.</p>	<p>Summer 1- Form and Structure</p> <p>Study musical structures such as binary, ternary, and rondo forms. Create and perform music using question and answer phrases.</p>	<p>Summer 2- Sonority City</p> <p>Explore the instruments of the orchestra and the role of the conductor. Practice performing as an ensemble, focusing on coordination and timing.</p>
	<p>Autumn 1: Hooks and Riffs</p> <p>Analyze and perform musical hooks and riffs across various genres. Understand the use of repeated patterns like ostinato in music. Develop skills in singing both in parts and unison.</p>	<p>Autumn 2- Guitar project</p> <p>Learn guitar performance techniques including primary chords and fingerpicking. Practice reading TAB notation and playing three to four chord songs.</p>	<p>Spring 1- Film Music</p> <p>Study how music sets atmosphere and mood in films. Create and analyse storyboards and cue sheets. Learn about leitmotifs and their use in different film genres like Sci-Fi, Horror, and Westerns.</p>	<p>Spring 2- All about the Bass</p> <p>Learn to read and notate bass clef music. Explore bass line patterns and techniques such as walking bass and pedal notes.</p>	<p>Summer 1: Bandlab (DAW Composition)</p> <p>Use digital audio workstation (DAW) software to compose music within set constraints. Experiment with transport controls, tempo changes, and audio stretching. Compose a contrasting section for a video game trailer.</p>	<p>Summer 2: Offbeat - Reggae</p> <p>Explore reggae music with a focus on offbeat chords, syncopation, and bass lines. Understand the basic textures and rhythms that define reggae.</p>

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 9 (Key Stage 4)	Autumn 1: Introduction to GCSE Music/Popular Music Study musical arrangements and the structure of popular songs. Practice recording and using music technology including digital effects.	Autumn 2: Variations Explore musical variations by manipulating pitch, timbre, articulation, and dynamics. Develop performance practice focusing on augmentation, diminution, canon, and inversion. Developing performance practice (Performance 1)	Spring 1- Computer and Video Game Music Analyse the role of music in video games from different eras. Compose and perform character themes adapted for various scenarios. Understand the use of sound effects to enhance gameplay.	Spring 2- Jazz and Blues Delve into the history of Jazz and Blues, focusing on the 12-bar blues, chord progressions, and improvisation. Develop performance practice in styles like call and response, and explore different jazz styles. Developing performance practice (Performance 2)	Summer 1: New Directions Study 20th-century music trends like minimalism and expressionism. Experiment with unusual and experimental timbres, sonorities, and instruments.	Summer 2: Dance Music Explore various dance music styles from marches and waltzes to modern club dance. Understand the cultural context and evolution of these dance forms.

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<p>YEAR 10 (Key Stage 4)</p>	<p>Appreciating and using the elements of music Aural, notational and listening skills.</p> <p>Introduction to Area of Study 1: Forms and Devices.</p> <ul style="list-style-type: none"> repetition, contrast, sequence, ostinato, dotted rhythms, conjunct and disjunct movement, broken chord/arpeggio, melodic and rhythmic motifs, simple chord progressions <p>Introduction to prepared extract – Badinerie by JS Bach.</p>	<p>Introduction to Area of Study 4: Popular Music:</p> <p>Appraising - more challenging theoretical and aural work:</p> <p>Composing using primary and secondary chords, cadences, standard chord progressions, power chords and rhythmic devices.</p> <p>Introduction to prepared extract- Africa by Toto.</p> <p>Performing - performance practice and end of term assessment.</p>		<p>Introduction to area of study 3: Film Music, with devices and terminology:</p> <p>Layering, imitation, chromatic movement, dissonance, leitmotifs, thematic transformation of ideas</p> <p>The relationship between the story and the music.</p> <p>The effect of audience, time and place.</p> <p>Use of sonority, texture and dynamics to create a mood- contrast and development.</p> <p>Performing - performance practice and end of term assessment.</p>	<p>Revisit all topics from Year 10 using different pieces as listening and performing examples</p> <p>Complete free composition project (of choice) and submit</p> <p>Continue to build aural skills through frequent practice.</p> <p>Performing - performance practice and end of term assessment.</p>
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YEAR 11 (Key Stage 4)	<p>Revisit area of study 1: Forms and Devices (with more advanced topics and practical content)</p> <ul style="list-style-type: none"> ▪ Variation form and strophic form in classical music ▪ Recognition of features of baroque, classical and romantic periods ▪ Revisit: imitation, pedal, canon, alberti bass and all harmonic features <p>Revisit and revision: <i>Badinerie</i></p> <ul style="list-style-type: none"> ▪ Exam techniques: hints and tips ▪ Building a vocabulary revision list ▪ Clarifying theoretical points 	<p>Revisit area of study 4: Popular Music (with more advanced topic/class/practical content)</p> <ul style="list-style-type: none"> • Bhangra and fusion • 			<p>Listening practice and final examination.</p> <p>Ensure the specification content is fully covered</p>	

Loops, samples,
panning, phasing,
melismatic/syllabic

Revisit *Africa*

- Exam techniques: hints and tips

- Building a vocabulary revision list
- Clarifying all relevant theoretical points

Performing -
performance practice
and final recording.