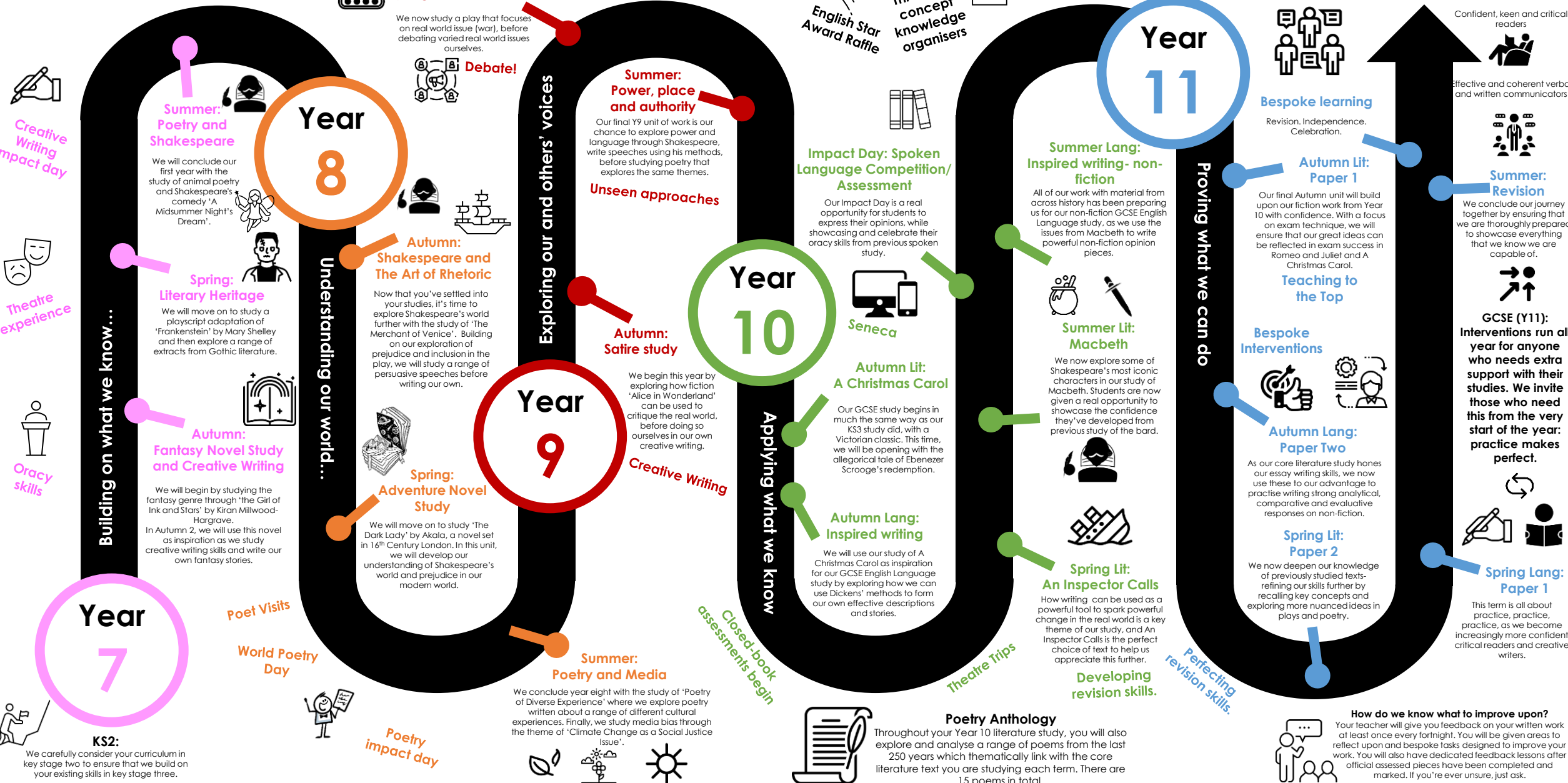




# English at HTA: Where will our journey take us?

**Examinations:**  
 AQA English Language: Component 1 – Fiction  
 AQA English Language: Component 2 – Non-Fiction  
 AQA English Literature: Component 1 – Macbeth/ A Christmas Carol  
 AQA English Literature: Component 2 – A/C / ACC / Unseen Poetry

**What next?**  
 Further study at HTA:  
 OCR A Level English Literature



**Creative Writing impact day**

**Theatre experience**

**Oracy skills**

**Year 7**

**KS2:**  
 We carefully consider your curriculum in key stage two to ensure that we build on your existing skills in key stage three.

**Summer: Poetry and Shakespeare**

We will conclude our first year with the study of animal poetry and Shakespeare's comedy 'A Midsummer Night's Dream'.

**Spring: Literary Heritage**

We will move on to study a play adaptation of 'Frankenstein' by Mary Shelley and then explore a range of extracts from Gothic literature.

**Autumn: Fantasy Novel Study and Creative Writing**

We will begin by studying the fantasy genre through 'The Girl of Ink and Stars' by Kiran Millwood-Hargrave. In Autumn 2, we will use this novel as inspiration as we study creative writing skills and write our own fantasy stories.

**Year 8**

**Understanding our world...**

**Spring: The Real World.**

We now study a play that focuses on real world issue (war), before debating varied real world issues ourselves.

**Debate!**

**Autumn: Shakespeare and The Art of Rhetoric**

Now that you've settled into your studies, it's time to explore Shakespeare's world further with the study of 'The Merchant of Venice'. Building on our exploration of prejudice and inclusion in the play, we will study a range of persuasive speeches before writing our own.

**Spring: Adventure Novel Study**

We will move on to study 'The Dark Lady' by Akala, a novel set in 16<sup>th</sup> Century London. In this unit, we will develop our understanding of Shakespeare's world and prejudice in our modern world.

**Exploring our and others' voices**

**Year 9**

**Summer: Power, place and authority**

Our final Y9 unit of work is our chance to explore power and language through Shakespeare, write speeches using his methods, before studying poetry that explores the same themes.

**Unseen approaches**

**Autumn: Satire study**

We begin this year by exploring how fiction 'Alice in Wonderland' can be used to critique the real world, before doing so ourselves in our own creative writing.

**Creative Writing**

**Year 10**

**Applying what we know**

**English Star Award Raffle**

**Threshold concept knowledge organisers**

**Impact Day: Spoken Language Competition/Assessment**

Our Impact Day is a real opportunity for students to express their opinions, while showcasing and celebrate their oracy skills from previous spoken study.

**Seneca**

**Autumn Lit: A Christmas Carol**

Our GCSE study begins in much the same way as our KS3 study did, with a Victorian classic. This time, we will be opening with the allegorical tale of Ebenezer Scrooge's redemption.

**Autumn Lang: Inspired writing**

We will use our study of A Christmas Carol as inspiration for our GCSE English Language study by exploring how we can use Dickens' methods to form our own effective descriptions and stories.

**Closed-book assessments begin**

**Poetry Anthology**

Throughout your Year 10 literature study, you will also explore and analyse a range of poems from the last 250 years which thematically link with the core literature text you are studying each term. There are 15 poems in total.

**Summer Lang: Inspired writing- non-fiction**

All of our work with material from across history with material from upon our fiction work from Year 10 with confidence. With a focus on exam technique, we will ensure that our great ideas can be reflected in exam success in Romeo and Juliet and A Christmas Carol.

**Summer Lit: Macbeth**

We now explore some of Shakespeare's most iconic characters in our study of Macbeth. Students are now given a real opportunity to showcase the confidence they've developed from previous study of the bard.

**Spring Lit: An Inspector Calls**

How writing can be used as a powerful tool to spark powerful change in the real world is a key theme of our study, and An Inspector Calls is the perfect choice of text to help us appreciate this further.

**Developing revision skills.**

**Year 11**

**Proving what we can do**

**Bespoke learning**

Revision. Independence. Celebration.

**Autumn Lit: Paper 1**

Our final Autumn unit will build upon our fiction work from Year 10 with confidence. With a focus on exam technique, we will ensure that our great ideas can be reflected in exam success in Romeo and Juliet and A Christmas Carol.

**Teaching to the Top**

**Bespoke Interventions**

**Autumn Lang: Paper Two**

As our core literature study hones our essay writing skills, we now use these to our advantage to practise writing strong analytical, comparative and evaluative responses on non-fiction.

**Spring Lit: Paper 2**

We now deepen our knowledge of previously studied texts- refining our skills further by recalling key concepts and exploring more nuanced ideas in plays and poetry.

**Perfecting revision skills.**

**How do we know what to improve upon?**

Your teacher will give you feedback on your written work at least once every fortnight. You will be given areas to reflect upon and bespoke tasks designed to improve your work. You will also have dedicated feedback lessons after official assessed pieces have been completed and marked. If you're ever unsure, just ask.

**Confident, keen and critical readers**

**Effective and coherent verbal and written communicators**

**Summer: Revision**

We conclude our journey together by ensuring that we are thoroughly prepared to showcase everything that we know we are capable of.

**GCSE (Y11): Interventions run all year for anyone who needs extra support with their studies. We invite those who need this from the very start of the year: practice makes perfect.**

**Spring Lang: Paper 1**

This term is all about practice, practice, practice, as we become increasingly more confident critical readers and creative writers.