"Oh that my words were written! Oh that they were inscribed in a book!" Job 19:23

Curriculum Intent- English.

Our English curriculum nurtures a passion and love of literature from across the world, with the ambition to give all our students the ability to speak, read and write confidently. Our students' foundational knowledge is purposely built into their study of a range of well-considered texts from across history; we give students a wealth of opportunities to read and write about a range of diverse voices and experiences.

Our curriculum is built on the belief that reading and writing are spiritual experiences, and we incorporate gospel values into our schemes of learning to ensure students leave Holy Trinity Academy as both exemplary English students and model citizens.
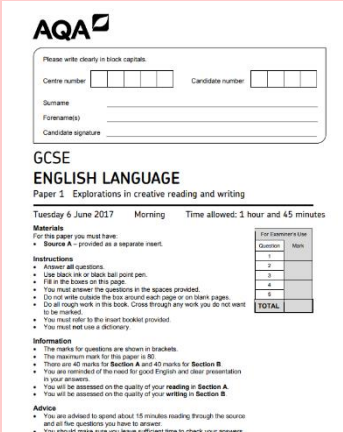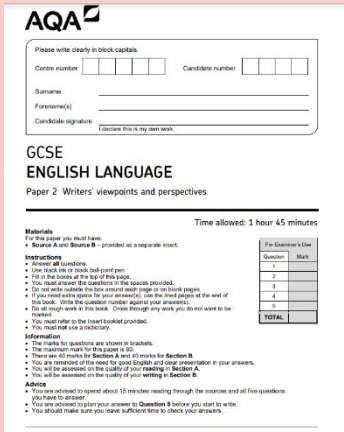
KS4

At KS4, the department teach the AQA GCSE in both English Language and English Literature. The rigorous course we provide ensure that students are given every opportunity to be well-equipped for their final GCSE examinations.

Our well-rounded choices of set-texts ensure students gain an appreciation of how writers of both non-fiction and fiction achieve their intentions, while supporting them to achieve their intentions as writers of fiction and non-fiction themselves.

Students are expected to have their own copies of each of the Literature texts below to help support their study and revision.
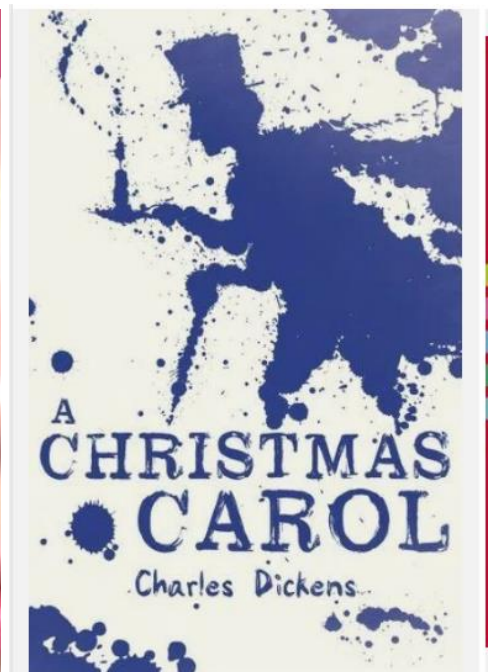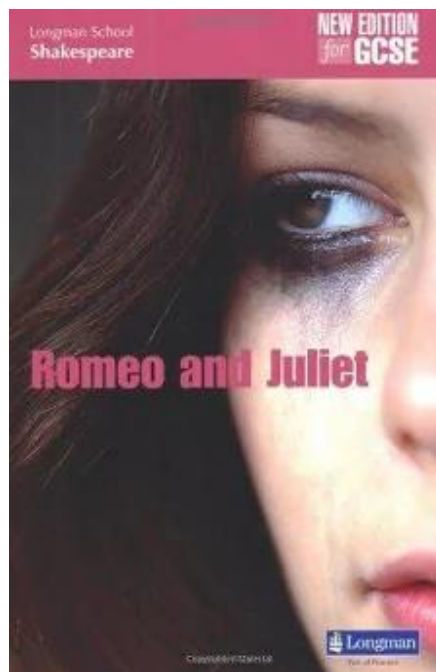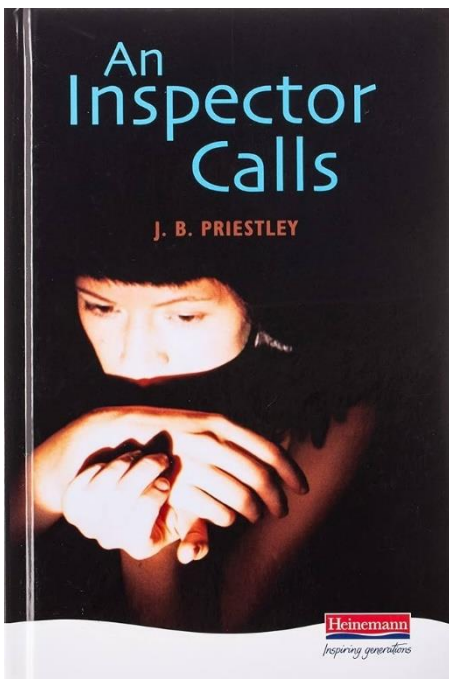
Below is an outline of the units of work, set texts, and some recommended links to sites that will help support students with these different areas of study:

English Language	English Literature
Paper 1: Explorations in creative reading and writing. Students study a range of fiction extracts, exploring how writers use language and structure for their intended effect. Students also learn to appreciate and evaluate differing readers' opinions on characters and events crafted by writers. Links to support study: Language Methods Structural methods Past Papers English Language Paper 1 Walkthrough	Paper 1: Shakespeare- Romeo and Juliet. Students study this tragedy, exploring how Shakespeare uses language to present his characters and themes. Students also learn about the time in which Shakespeare was writing, identifying potential messages the writer makes about his world through his text. Links to support study: Romeo and Juliet- BBC Bitesize- Plot Romeo and Juliet- Key characters Romeo and Juliet- Key themes Romeo and Juliet- 10 key quotations. Romeo and Juliet- context and messages.
	Paper 1: The 19th Century Novel- A Christmas Carol. Students study this moralistic story, exploring how Dickens uses language to present his characters and themes. Students also learn about the time in which Dickens was writing, identifying potential messages the writer makes about his world through his text. Links to support study: A Christmas Carol- BBC Bitesize- Plot A Christmas Carol- Key characters A Christmas Carol- Key themes A Christmas Carol- 10 key quotations A Christmas Carol- context and messages
Paper 2: Writers' viewpoints and perspectives. Students study a range of non-fiction extracts from the 19th to 21st century, exploring how writers use language for their intended effect. Students also learn to compare both basic and complex similarities and differences across two texts. Links to support study: Using Comparative Connectives How to write a summarising comparison How to write a comparison of perspectives Past Papers English Language Paper 2 Walkthrough	Paper 2: Modern Texts- An Inspector Calls. Students study this political play, exploring how Priestley uses language to present his characters and themes. Students also learn about the time in which Priestley was writing, identifying potential messages the writer makes about his world through his text. Links to support study: An Inspector Calls- BBC Bitesize- Plot An Inspector Calls- Key characters An Inspector Calls- Key themes An Inspector Calls- 10 key quotations An Inspector Calls- context and messages
	Paper 2: Power and Conflict poetry. Students study 15 poems (and their language, context and messages) related to the theme of 'Power and Conflict' from a range of writers. Link to support study: Power and Conflict poetry breakdown
	Paper 2: Unseen poetry. Students learn to independently interpret poems they have seen for the first time, including the poets' choices of language and structure. Students also briefly compare how two poems use language to present the same subject matter. Link to support study: Approaching unseen poetry