TEMPLATE

## Curriculum map template (by subject)

## How to use this

- > Choose this template format if you want to look at how pupils develop their knowledge and skills in one subject from the start to the end of school
- > Adapt it to suit your school's context and curriculum design
- > The level of detail you go into will depend on your school's curriculum design and context but try to be concise so your colleagues can easily follow your plan
- > Fill in the name of the subject below
- If you have a key topic, theme or value that you'll cover in each term/half term, fill this in but don't worry if you don't have one, just delete that particular row in the template
- > This template is for both primary and secondary schools amend the year groups below if you're a secondary school



## <mark>Histo</mark>

|        | AUTUMN 1  | AUTUMN 2   | SPRING 1  | SPRING 2   | SUMMER 1  | SUMMER 2   |
|--------|---|--|---|--|---|--|
| YEAR 7 | Welcome to History?<br>How do we find out<br>about the past?<br>Ricall mystery.<br>The Norman<br>conquest and its<br>impact.<br>The Battle of<br>Hastings.<br>Feudalism.<br>Crusades. | Towns.<br>Black Death.<br>Wars of Roses.<br>Who Killed Princes in<br>Tower?  | Church in 1500<br>Indulgences.<br>Henry VIII.   | Life in Tudor Times<br>Punishments<br>Mary Tudor                               | English Civil War cont.<br>Charles I v Cromwell<br>England as a Republic<br>1658-60 Return of<br>monarchy<br>Bill of Rights<br>Act of Union | Who were the<br>Romans?<br>Boudicca<br>Gladiators<br>Migration |
| YEAR 8 | What was the<br>Industrial<br>Revolution?<br>Empire.<br>Irish Famine.   | The Transatlantic<br>Slave trade.<br>What is slaver?<br>Auctions.<br>Plantations.<br>Abolition.<br>Harriet Tubman. | Introduction to 20th<br>century<br>World War I -<br>Outbreak.<br>Trenches.<br>Shot at Dawn. | World War 11<br>Holocaust- History<br>perspective.<br>Pearl Harbour.<br>D Day. | Britain's place in the<br>world after WW11<br>Social change.  | USA.<br>Civil Rights.<br>Post 1945.<br>Vietnam.<br>9/11.       |



|         | AUTUMN 1  | AUTUMN 2  | SPRING 1  | SPRING 2   | SUMMER 1  | SUMMER 2  |
|---------|---|---|---|--|---|---|
| YEAR 9  | Early Elizabethan<br>England, 1558-88<br><b>Society in age of</b><br><b>expansion</b> | Medicine in Britain,<br>c1250 to present.<br>First World War<br>Western Front-<br>Historic<br>environment                           | Medicine in Britain,<br>c1250 to present.<br>First World War<br>Western Front-<br>Historic<br>environment | Weimar and Nazi<br>Germany, 1918-39<br><b>Life in Nazi Germany</b> | Weimar and Nazi<br>Germany, 1918-39<br><b>Life in Nazi Germany</b>  | Superpower relations<br>and Cold War 1941-<br>1991<br><b>Cuban Missile Crisis</b> |
| YEAR 10 | Early Elizabethan<br>England, 1558-88<br>Queen,<br>government, and<br>religion        | Early Elizabethan<br>England, 1558-88<br>Challenges at home<br>and abroad<br>Medicine in Britain,<br>c1250 to present.<br>1250-1500 | Medicine in Britain,<br>c1250 to present.<br><b>1500-1700</b>   | Medicine in Britain,<br>c1250 to present.<br><b>1700-1900</b>      | Medicine in Britain,<br>c1250 to present.<br><b>1900-present</b><br>Weimar and Nazi<br>Germany, 1918-39<br><b>Weimar Republic</b> | Weimar and Nazi<br>Germany, 1918-39<br><b>Hitler's rise to Power</b>              |



|         | AUTUMN 1   | AUTUMN 2   | SPRING 1   | SPRING 2   | SUMMER 1          | SUMMER 2 |
|---------|--|--|--|--|-------------------|----------|
| YEAR 11 | Weimar and Nazi<br>Germany, 1918-39<br>Nazi control and<br>dictatorship. | Superpower relations<br>and Cold War 1941-<br>1991 | Superpower relations<br>and Cold War 1941-<br>1991 | Superpower relations<br>and Cold War 1941-<br>1991 | Revision<br>Exams |          |
|         |  | The origins of the<br>Cold War 1941-58             | Cold War Crises<br>1958-70                         | The end of the Cold<br>War 1970-91                 |                   |          |
|         |  |  |  |  |                   |          |
|         |  |  |  |  |                   |          |
|         |  |  |  |  |                   |          |

