

English

	AUTUMN 1 6 WEEKS, 3 DAYS	AUTUMN 2 7 WEEKS	SPRING 1 6 WEEKS, 3 DAYS	SPRING 2 5 WEEKS	SUMMER 1 5 WEEKS, 4 DAYS	SUMMER 2 7 WEEKS
YEAR 7	<p>FOCUS: CREATIVE WRITING + POETRY OVER TIME UNIT</p> <p>ASSESSMENT: 1. Baseline – creative writing. 2. Poetry analysis (structure and language).</p> <p>READING: 10 minutes at the start of each lesson (dependent on curriculum time).</p> <p>SPAG/VOCABULARY: Weekly spelling tests/vocabulary from cross-curricular vocab sheets.</p> <p>ORACY: Show & tell presentation – 1st week.</p> <p>HOMEWORK: Literacy booklets – spellings/definitions. PEER-ASSESSED LITERACY MARKING.</p> <p>Collect in reading projects (year 6 transition).</p>	<p>FOCUS: CEATIVE WRITING</p> <p>ASSESSMENT: Creative writing.</p> <p>READING: 10 minutes at the start of each lesson.</p> <p>SPAG/VOCABULARY: Weekly spelling tests/vocabulary from cross-curricular vocab sheets.</p> <p>ORACY: Sharing of work- not assessed</p> <p>HOMEWORK: Literacy booklets – spellings/definitions. PEER-ASSESSED LITERACY MARKING.</p>	<p>FOCUS: NOVEL STUDY 'THE WOMAN IN BLACK'</p> <p>ASSESSMENT: Literature essay.</p> <p>SPAG/VOCABULARY: 1 X misconception recall activity per week.</p> <p>ORACY: Reading novel aloud.</p> <p>HOMEWORK: Misconception homework booklets. PEER-ASSESSED LITERACY MARKING.</p>	<p>FOCUS: GOTHIC LITERATURE.</p> <p>ASSESSMENT: Structural analysis of one of the short stories. 3x WHAT HOW WHY.</p> <p>READING: 10 minutes at the start of each lesson OR 30 minutes once a week to finish reading the novel if not finished in SPRING 1.</p> <p>SPAG/VOCABULARY: 1 X misconception recall activity per week.</p> <p>ORACY: Reading stories aloud.</p> <p>HOMEWORK: Misconception homework booklets. PEER-ASSESSED LITERACY MARKING.</p>	<p>FOCUS: ANIMAL POETRY</p> <p>ASSESSMENT: Spoken performance of animal poetry. Evaluative task 2x WHAT HOW WHY.</p> <p>READING: 10 minutes at the start of each lesson.</p> <p>SPAG/VOCABULARY: 1 X misconception recall activity per week.</p> <p>ORACY: Poetry recital/performances</p> <p>HOMEWORK: Misconception homework booklets. PEER-ASSESSED LITERACY MARKING.</p>	<p>FOCUS: 'SHAKESPEARE SHORTS' (to include non-fiction reviews of stage performances).</p> <p>ASSESSMENT: Language analysis of a speech from one play. 3x WHAT HOW WHY.</p> <p>READING: 10 minutes at the start of each lesson.</p> <p>SPAG/VOCABULARY: 1 X misconception recall activity per week.</p> <p>ORACY: Skills covered in class – no explicit tasks.</p> <p>HOMEWORK: Misconception homework booklets. PEER-ASSESSED LITERACY MARKING.</p>

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YEAR 8	<p>FOCUS: PLAY STUDY 'THE MERCHANT OF VENICE'</p> <p>ASSESSMENT: 'Merchant of Venice' essay (focus on context) (Deadline autumn 1) Spoken language assessment (deadline autumn 2).</p> <p>READING: 10 minutes at the start of each lesson (dependent on curriculum time).</p> <p>SPAG/VOCABULARY: Weekly spelling tests/vocabulary from cross-curricular vocab sheets.</p> <p>ORACY: Spoken language presentation on theme of Greed/Power (HCU).</p> <p>HOMEWORK: Literacy booklets – spellings/definitions. PEER-ASSESSED LITERACY MARKING.</p> <p>*Collect in year 7 Shakespeare projects.*</p>	<p>FOCUS: NOVEL STUDY 'THE DARK LADY'</p> <p>ASSESSMENT: Sonnet spoken language. Language analysis essay 3x WHAT HOW WHY</p> <p>READING: 10 minutes at the start of each lesson.</p> <p>SPAG/VOCABULARY: Weekly spelling tests/vocabulary from cross-curricular vocab sheets.</p> <p>ORACY: Reading novel aloud.</p> <p>HOMEWORK: Literacy booklets – spellings/definitions. PEER-ASSESSED LITERACY MARKING.</p>	<p>FOCUS: LANGUAGE EVOLUTION AND IDIOLECT (3 WEEKS) FOCUS: POETRY FROM OTHER CULTURES (3 WEEKS)</p> <p>ASSESSMENT: Creative writing using either focus for stimulus.</p> <p>READING: Please use independent reading time to finish reading 'The Dark Lady'.</p> <p>SPAG/VOCABULARY: 1 X misconception recall activity per week.</p> <p>ORACY: Reading novel aloud.</p> <p>HOMEWORK: Misconception homework booklets. PEER-ASSESSED LITERACY MARKING.</p>	<p>FOCUS: POETRY FROM OTHER CULTURES (CONTINUED)</p> <p>ASSESSMENT: Poetry comparison 2 x WHATHOWWHY/WHATHOWWHY or BOLTBOLT</p> <p>READING: 10 minutes at the start of each lesson. Readathon TBC</p> <p>SPAG/VOCABULARY: 1 X misconception recall activity per week.</p> <p>ORACY: Skills covered in class – no explicit tasks.</p> <p>HOMEWORK: Misconception homework booklets. PEER-ASSESSED LITERACY MARKING.</p>	<p>FOCUS: PERSUASIVE WRITING- SPEECH</p> <p>ASSESSMENT: Persuasive speech BECAUSE, BUT, SO.</p> <p>READING: 10 minutes at the start of each lesson.</p> <p>SPAG/VOCABULARY: 1 X misconception recall activity per week.</p> <p>ORACY: Poetry recital/performances.</p> <p>HOMEWORK: Misconception homework booklets. PEER-ASSESSED LITERACY MARKING.</p>	<p>FOCUS: NON-FICTION LITERATURE 19TH CENTURY TO 21ST CENTURY</p> <p>ASSESSMENT: Summary comparison 3x PQI paragraphs</p> <p>READING: 10 minutes at the start of each lesson.</p> <p>SPAG/VOCABULARY: 1 X misconception recall activity per week.</p> <p>ORACY: Students can read/perform their speeches from last half-term, at teachers' discretion. Not assessed.</p> <p>HOMEWORK: Misconception homework booklets. PEER-ASSESSED LITERACY MARKING.</p>

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YEAR 9	<p>FOCUS: GCSE English Literature 'Romeo and Juliet' Pupils to read up the end of Act 2 – RECALL quotes Act 1-2</p> <p>Assessment English Literature EDEXCEL Paper 1- Section AShakespeare – 'Romeo and Juliet' – 2 x 20 mark questions (1 extract based) ..\..\KS4\Edexcel GCSE LIT\R&J assessment Yr 9 Sept 2022.docx</p> <p>..\..\KS4\Edexcel GCSE LIT\R&J essay mark scheme assessment sheet.docx</p> <p>Wider reading: Independent reading- 30 mins per week-</p> <p>Literacy- Literacy marking- peer and self assessment- 15 mins per week</p>	<p>FOCUS: GCSE English Language Paper 2- Bigger picture thinking: climate change</p> <p>FOCUS: GCSE English Literature 'Romeo and Juliet' Pupils to read Act 3- RECALL: quotes from Act 3</p> <p>Assessment English Language, Paper 2- Q5- Writing section Assessment title: teacher to choose. Pupils to be given as long as they need to write it. It must be written in class and under exam conditions.</p> <p>Wider reading: Independent reading- 30 mins per week</p> <p>Literacy- Literacy marking- peer and self-assessment- 15 mins per week</p> <p>Oracy- 30 mins per week- Debate – links to paper 2 Q5</p> <p>..\..\English marking and feedback\GCSE Statements for Language Book and Exam Marking\KS4 WRITING AND READING MARKING GRIDS.xlsx</p>	<p>FOCUS: English Literature Poetry- Power and Conflict- Cluster 1</p> <p>OZYMANDIAS/LONDON/ MY LAST DUCHESS/ TISSUES/CHECKING OUT ME HISTORY</p> <p>RECALL- quotes from the cluster</p> <p>Assessment English literature Paper 2- Sections B</p> <p>Wider reading: Independent reading- 30 mins per week</p> <p>Literacy- Literacy marking- peer and self-assessment- 15 mins per week</p> <p>Oracy- Poetry slam</p>	<p>FOCUS: GCSE English Language Paper 1- Bigger picture thinking: Homelessness</p> <p>Assessment English Language, Paper 1 mock exam</p> <p>Wider reading: Independent reading- 30 mins per week + READATHON WEEK (after mock exam)</p> <p>Literacy- Literacy marking- peer and self-assessment- 15 mins per week</p> <p>Oracy: text transformation- creative writing as stimulus- scheme will need adapting</p>	<p>FOCUS: English Literature Poetry- Power and Conflict- Cluster 2</p> <p>THE EMIGREE/KAMIKAZE /STORM ON THE ISLAND/EXTRACT FORM THE PRELUDE</p> <p>RECALL- quotes from the cluster</p> <p>Assessment English literature Paper 2- Sections B&C(if not completed last half term)</p> <p>Wider reading: Independent reading- 30 mins per week</p> <p>Literacy- Literacy marking- peer and self-assessment- 15 mins per week</p> <p>Oracy-Poetry slam/Spoken language component.</p>	<p>FOCUS: GCSE English Literature 'Romeo and Juliet' Pupils to read Act 4 & 5- RECALL: quotes from Act 4&5</p> <p>Assessment SPOKEN LANGUAGE ASSESSMENT</p> <p>Literacy- Literacy marking- peer and self-assessment- 15 mins per week- Pupils to complete Paper 2 200 word challenges: T:\Department Files\English\KS4\200 word challenge\Paper 2- peer assess</p> <p>Oracy- Spoken language component</p> <p>Holiday H/W- poetry anthology work (self-study of last cluster)</p> <p>CONSIDERATIONS FOR 23-24: PUPILS NEED TO COMPLETE PAPER 2 SECTION A</p>
	Oracy- 30 mins per week- Text transformation – Romeo and Juliet	..\..\Trackers\Trackers KS4\Grade boundaries\Grade boundaries updated June 2022.xlsm				

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YEAR 10	<p>FOCUS: GCSE English Literature- Poetry anthology FOCUS: English Language GCSE English Language- Paper 1, Q5- Short story competition Focus- Celebration of diversity. Link in to wider reading- using our new collection. <i>Assessment</i> <i>GCSE English Literature- 'Paper 2 Section B- comparison essay- title to be chosen by teacher using one of the poems revised over the summer:</i> <small>THE CHARGE OF THE...EXPOSURE/ BAYONET CHARGE/REMAINS/ POPPIES/WAR PHOTOGRAPHER</small> To be completed week one or two Pupils to be given one hour, under exam conditions Pupils may only have a blank anthology Assessment sheet: ..\..\KS4\NEW GCSE 2016\Literature grade descriptors with codes and WWW EBI.docx</p> <p>Literacy- Literacy marking- peer and self-assessment- 15 mins per week</p> <p>30 mins of wider reading</p> <p>Vocabulary tasks- 30 mins</p>	<p>FOCUS: GCSE English Literature- 'A Christmas Carol'</p> <p>FOCUS: English Language Short story competition- winners in the hall</p> <p><i>Assessments</i> <i>A Christmas Carol-</i> ..\..\KS4\Literature\A Christmas Carol\22-23\GCSE English Literature-A Christmas Carol-AR v0.2.docx</p> <p>..\..\KS4\NEW GCSE 2016\Literature grade descriptors with codes.docx</p> <p>Literacy- Literacy marking- peer and self-assessment- 15 mins per week</p> <p>30 mins wider reading- copies of Hesba Stretton to be distributed by AMC- vocab to be explored through this short story</p>	<p>FOCUS: GCSE English Literature- Unseen poetry- poem focus: Diversity</p> <p>FOCUS: English Language GCSE English Language- Paper 1 MOCK EXAM June 2022 (poss)</p> <p><i>Assessment</i> <i>Paper 2- Section C- peer assessed OR teacher assessed</i></p> <p>Literacy- Literacy marking- peer and self-assessment- 15 mins per week</p> <p>REVIEW OF VOCAB AND WIDER READING</p>	<p>FOCUS: GCSE English Literature- 'An Inspector Calls'</p> <p>FOCUS & ASSESSMENT: GCSE English Language- Paper 2- debates/discussions around wider reading (focus – Diversity: oppression/marginalisation) Planning of Q5</p> <p>ASSESSMENT: GCSE English Literature- 'An Inspector Calls' Essay TBC</p> <p>Literacy- Literacy marking- peer and self-assessment- 15 mins per week</p>	<p>FOCUS: FOCUS: GCSE English Literature- revision/reading of 'Romeo and Juliet'</p> <p>ASSESSMENT: GCSE English Language- Paper 2- revision- teacher to mark at least Q4 and a Q5 (others may be peer assessed)</p> <p>Literacy- Literacy marking- peer and self-assessment- 15 mins per week</p>	<p>FOCUS: GCSE English Literature- Paper 2</p> <p><i>Assessment:</i> MOCK EXAM GCSE English Language Paper 2</p> <p>After mock: Revision of 'Romeo and Juliet' - context to be a focus and revision of the poetry anthology</p> <p>Holiday h/w Romeo and Juliet revision and poetry revision</p> <p>Literacy- Literacy marking- peer and self-assessment- 15 mins per week</p> <p>Yr 11- Aut 1- Paper 2 Literature mock exam</p>

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YEAR 11	<p>FOCUS: GCSE English Literature- 'Romeo and Juliet'</p> <p>FOCUS: GCSE Language-Paper 1 revision</p> <p>Assessment LITERATURE 'Romeo and Juliet' Assessment details ..\..\KS4\Literature\Romeo and Juliet\Romeo and Juliet assessment Year 11.odt</p> <p>..\..\KS4\NEW GCSE 2016\Literature mark scheme with AO4.docx Assessment GCSE ENGLISH LANGUAGE MOCK EXAM- PAPER 1 (TBC- possibly June 2022 paper- use 'called for' scripts to support marking and feedback)</p> <p>Literacy- Literacy marking- peer and self-assessment- 15 mins per week</p>	<p>FOCUS: GCSE English Literature- 'A Christmas Carol' revision</p> <p>Assessment: ACC- pupils to be given the opportunity to do a practice essay, closed book, under exam conditions. Task to be set by teacher and needs to be completed before they sit their mock exam Spring 1. Pupils will need to have been given feedback before Lit mock Spr 1- which will be at the end of Spr 1. Use Yr 10 boundaries</p> <p>Assessment: GCSE ENGLISH LANGUAGE MOCK Paper TWO – June 2022 T:\Department Files\English\KS4\Mock exams\22-23\yr 11\Aut 2 Mock exams: starts 21st Nov for 2 weeks</p> <p>Grade boundaries: ..\..\KS4\Mock exams\22-23\yr 11\Year 11 grade boundaries mocks Aut 1 & 2.odt Literacy- Literacy marking- peer and self-assessment- 15 mins per week</p>	<p>FOCUS: GCSE English Literature- revision of 'Romeo and Juliet'</p> <p>Assessment ACC- see <i>Aut 2 guidance</i>)</p> <p>Assessment: GCSE ENGLISH LITERATURE MOCK EXAM- PAPER 1- NOT TO BE MARKED UNTIL AFTER YR 10 MOCKS</p> <p>REVISION PROGRAMME WITHIN LESSONS AND AFTER-SCHOOL STARTS- carousels/masterclasses/seminar sessions/after-school revision on a rota/ Intervention through revision classes- SEN/FG/underachievers</p> <p>Literacy- Literacy marking- peer and self-assessment- 15 mins per week</p>	<p>FOCUS: GCSE English Literature- 'revision 'An Inspector Calls' and poetry anthology</p> <p>FOCUS: GCSE English Language -TBC – based on mock results</p> <p>Assessment: GCSE ENGLISH LITERATURE MOCK EXAM- PAPER 2 (this will depend on pupils' outcomes- if Language mocks cause concerns, then we may prioritise Language over Literature</p> <p>REVISION PROGRAMME WITHIN LESSONS AND AFTER-SCHOOL CONTINUES</p> <p>Literacy- Literacy marking- peer and self-assessment- 15 mins per week</p>	<p>FOCUS: targeted revision and Interventions</p> <p>REVISION PROGRAMME WITHIN LESSONS AND AFTER-SCHOOL CONTINUES</p> <p>Literacy- Literacy marking- peer and self-assessment- 15 mins per week</p>	
						

