

Music [Level 3: AS / A Level]

EDUQAS

INTRODUCTION:

A Level Music combines the three key areas of Music - performing, composing and listening. In both the AS and A Level qualifications, students explore Areas of Study, using the Western Classical Tradition as a compulsory module plus two additional areas.

Students will explore a variety of set works as well as learning to analyse unfamiliar pieces and genres. Students perform as an instrumentalist or vocalist, in addition to writing original compositions. They can choose the weighting of assessment for the performing and composing components.

ENTRY REQUIREMENTS / SUITABILITY:

Although a GCSE grade 6 at Music is preferable, strong performing skills and experience on an instrument or voice is essential to meet the demands of the course.

CONTENT:

Component 1– Performing

Assessed solo and / or ensemble performing as and instrumentalist or vocalist. Students can specialise in performing (10-12 mins) or composing (6-8mins).

Component 2– Composing

Assesses composing skills across different areas of study. Students can specialise in composing (8-10 mins) or performing (4-6 mins).

Component 3- Composition

Listening and written questions on areas of study including set works, extended responses and un-prepared extracts of music.

ASSESSMENT:

Component 1: Internal Assessment & Externally Moderated	35% or 25% weighting
Component 2: Internal Assessment & Externally Moderated	35% or 25% weighting
Component 3: Exam paper	40% weighting

LEADS TO:

As with any other A Level, this qualification counts towards entry into university. In terms of specialist study, it can lead to a degree in music. There is a diverse range of careers in music, ranging from mainstream teaching to performance to freelance and / or administrative and promotional work.