

Section A: Reading

Answer all questions in this section.  
You are advised to spend about 45 minutes on this section.

Highlight exactly what you are asked to find in the text

0 1

Read again the first part of the source from lines 1 to 5.

List four things about the bird in Alex's nightmare from this part of the source.

[4 marks]


1 The bird is...

2 The bird is...

3 The bird is...

4 The bird is...

Start each sentence with what the question asks you to find.

 is the magic Number!

Write about 3 different things

0 2

Look in detail at this extract from lines 6 to 11 of the source:

What had awakened him was the noise from the storm: wind lashing the trees, rain on the rooftop, and thunder. He turned on the light with a sensation of being adrift in a boat, and pushed closer to the bulk of the large dog sleeping beside him. He pictured the roaring Pacific Ocean a few blocks from his house, spilling in furious waves against the rocks. He lay listening to the storm and thinking about the black bird and about his mother, waiting for the pounding in his chest to die down. He was still tangled in the images of his bad dream.

highlight the question focus

Change to should or must

How does the writer use language here to describe the effects of the storm?

You could include the writer's choice of:

- words and phrases (1)
- language features and techniques (2)
- sentence forms (3)

[8 marks]

MASSIVE

• zoom in on words / phrases

• analyse what the words / phrases / techniques make you think / feel / imagine IN DETAIL (say ~~one~~ two things about each example)

Connectives

- This word / technique conveys ...
- The writer is suggesting that ...
- This word / technique is effective because ...
- Also, furthermore, this shows

• make sure you link back to the question

focus

Turn over ▶

3 is the magic number!

0 3

You now need to think about the **whole** of the source.

This text is taken from the beginning of a novel.

How is the text structured to interest you as a reader?

You could write about:

- 1 • what the writer focuses your attention on at the beginning
- 2 • how and why the writer changes this focus as the source develops
- 3 • any other structural features that interest you.

[8 marks]

↳ 3 is the magic number.

Should/  
must

question focus -  
all your points  
must link back  
to this.

Look for FRIZCOPS

• The reader might find this interesting because...

• This adds interest for the reader because...

• This writer is aiming to interest / connect with the reader by...

- because closer to the character

- sympathy / sympathise

- feel fear / anxiety / shock / anger / tension / frustration

- feel the joy / feel inspired / excited.

- make us think something... what?

0 4

Focus this part of your answer on the second half of the source from line 16 to the end.

A student said 'This part of the story, set during breakfast time, shows that Alex is struggling to cope with his mother's illness.'

~~What evidence do you have from the text to support this?~~ → scribble this out - you don't need it.

In your response, you ~~could~~ <sup>should</sup>:

- 1 • consider your own impressions of Alex *analyse language*
  - 2 • evaluate how the writer shows that Alex is struggling to cope *analyse lang.*
  - 3 • support your response with references to the text. *(quotations)*
- [20 marks]

→ 1. Write about words/phrases/language techniques that make you think/feel/imagine something about the question focus (2 ~~3~~ examples).

→ 2. 3 examples of words/phrases/language techniques that make you think/feel/imagine something about the question focus.