

## **GCSE Drama**

### **Examination board – AQA**

The subject content for GCSE Drama is divided into three:

1. Understanding Drama
2. Devising Drama
3. Texts in practice.

For the practical units, students choose to work as performers or designers (design students may choose lighting, sound, set, costume or puppets).

#### **1. Understanding Drama. Written paper 1 hour 45 minutes. 40%**

##### **Area of study 1 – set play**

Students must study and explore practically, one play chosen from a prescribed list.

##### **Area of study 2 – live theatre production.**

Students must learn how to analyse and evaluate the work of live theatre makers (performers and/or designers).

#### **2. Devising drama. Practical. 40%**

Each student must choose to be assessed as

- A performer or
- Lighting designer or
- Sound designer or
- Set designer or
- Costume designer or
- Puppet designer

For assessment, students must perform or create realised designs for a devised duologue or group piece.

The devising log is marked out of 60 and the contribution to the performance is marked out of 20.

#### **3. Texts in practice. Practical. 20%.**

Each student must choose to be assessed as:

- a performer or
- lighting designer or
- sound designer or
- costume designer or
- puppet designer

For assessment, students must perform or create realised designs for two extracts from one play which contrasts to the set play studied in component 1.