

Art

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
KEY TOPIC/VALUE						
YEAR 7	Mars 1 Tone Shapes		Sandra Chevrier Portraits Reinforce tone		3D assembly piece Sculpture	
YEAR 8	Gothic Painting		Printing Linoprint Monoprint Rubber stamp Positive and negative		Comics and poetry Jaberwocky Precision Mixed media	

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 9	<p>AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>Experimentation with media and styles</p>					
	<p>AO1 - Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>Artist research</p>	<p>AO3 - Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Planning</p>		<p>AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Final piece</p>		
YEAR 10	Improvements to coursework		Exam coursework			
YEAR 11						