	AUTUMN 1 (SEPT-OCT)	AUTUMN 2 (NOV – DEC)	SPRING 1 (JAN – FEB)	SPRING 2 (FEB -MARCH)	SUMMER 1 (APRIL - MAY)	SUMMER 2 (JUNE – JULY)
YEAR 7	Pupils will complete a show & tell presentation (from an item of their choice) and use this as a stimulus for a piece of creative writing. They will then move on to a 'Poetry Over Time' scheme and study a range of poets including: Edgar Allan Poe, Matsuo Basho and William Blake.	Pupils will continue with their 'Poetry Over Time' scheme which includes a project on underrepresented poets. They will then study a range of pre-19th Century writers including: H. G. Wells, John Green and Ambrose Pierce. Pupils will be focusing on the writers' crafts to use in their own piece.	Pupils will complete a novel study based on a novel called 'The Weight Of Water' or 'The Girl Who Became A Tree' (TO BE CONFIRMED). They will complete a range of reading and writing activities based on their novel study.	Pupils will continue with their novel study whilst studying a range of short stories from EMC's 'Literary Shorts'. They will use these short stories as a foil for a range of comparison activities and drawing links between texts.	Pupils will complete a topic on animal poetry whilst reading extract from Rudyard Kipling's 'The Jungle Book'. They will also complete a spoken language competition based on the performances of their written poetry.	Pupils will complete a unit titled 'Shakespeare Shorts' where they will study extracts from a range of Shakespeare's plays. These include: 'A Midsummer Night's Dream', 'Macbeth' and 'Henry V'.
YEAR 8	Pupils will complete a whole play study on Shakespeare's 'The Merchant of Venice'. They will complete a range of activities on the play which will focus heavily on Shakespeare's intentions and the context surrounding the play. They will also look at key themes and use these as a foil for their spoken language task in autumn 2.	Pupils will continue with their study of 'The Merchant of Venice' and complete a spoken language task on a theme of their choice. They will then move on to a topic called 'Language Laboratory' where they will study the etymology of language and look at how language has evolved/changed over time.	Pupils will study a range of poetry from other cultures including poets such as: Tom Leonard, Nissim Ezekiel, Daljit Nagra and Choman Hardi. They will focus their studies on language and structural devices and learn about a range of different cultures.	Pupils will continue with their study of poetry from other cultures, and they will also study a range of diverse text from EMC's 'Diverse Shorts'. Pupils will use these stories and poems as a foil for a range of comparison activities and drawing links between texts.	Pupils will complete a novel study based on Akala's novel 'The Dark Lady'. During this study pupils will research and understand what life was like in Elizabethan England; they will then apply this knowledge to their analysis of the novel.	Pupils will continue with their study of Akala's 'The Dark Lady' and then complete a 'Big Write' module. They will look at a range of writing styles (letter, screenplay, descriptive writing and newspaper articles) before creating their own writing piece for their transition into year 9.

YEAR 9	**FOCUS: GCSE English Literature** **'Romeo and Juliet'** Pupils to read up the end of Act 2 Assessment *English Literature Section AShakespeare – 'Romeo and Juliet'* Wider reading: Independent reading- approx. 30 mins per week- Oracy- 30 mins per week- Text transformation – Romeo and Juliet	**FOCUS: GCSE English Language** **Paper 2- Bigger picture thinking: climate change** **FOCUS: GCSE English Literature** **'Romeo and Juliet'** Pupils to read Act 3 *Assessment* *English Language, Paper 2- Q5- Writing section .* Wider reading: Independent reading- 30 mins per week Oracy- 30 mins per week- Debating	**FOCUS: English Literature** **Poetry- Power and Conflict- Cluster 1** Assessment *English literature Paper 2- Sections B* Wider reading: Independent reading- 30 mins per week Oracy- Poetry slam	**FOCUS: GCSE English Language** **Paper 1- Bigger picture thinking: Homelessness** *Assessment* *English Language, Paper 1 mock exam* Wider reading: Independent reading- 30 mins per week + READATHON WEEK Oracy: text transformation- creative writing as stimulus	**FOCUS: English Literature** **Poetry- Power and Conflict- Cluster 2** Assessment *English literature Paper 2- Sections B&C* Wider reading: Independent reading- 30 mins per week Oracy-Poetry slam/Spoken language component.	**FOCUS: GCSE English Literature** **'Romeo and Juliet'** Pupils to read Act 4 & 5 Oracy- Spoken language component

YEAR 10	**FOCUS:** **GCSE English Literature- Poetry anthology** **FOCUS:** ***GCSE English Language- Paper 1, Q5- Short story competition*** *Assessment:* *GCSE English Literature- 'Paper 2 Section B*	**FOCUS:** **GCSE English Literature- 'A Christmas Carol'** **FOCUS:** **GCSE English Language** ***Short story competition*** Assessment: 'A Christmas Carol'- essay	**FOCUS:** **GCSE English Literature- Unseen poetry- poem focus: Diversity** **FOCUS: English Language** ***GCSE English Language- Paper 1*** ***MOCK EXAM*** *Assessment:* *Paper 2- Section C*	**FOCUS:** **GCSE English Literature- 'An Inspector Calls'** **FOCUS & ASSESSMENT:** **GCSE English Language- Paper 2** Assessment: GCSE English Literature- 'An Inspector Calls' Essay	**FOCUS:** **GCSE English Literature- revision/reading of 'Romeo and Juliet'** **FOCUS & ASSESSMENT:** **GCSE English Language- Paper 2- revision**	**FOCUS:** **GCSE English Literature- Paper 2** *Assessment:* **MOCK EXAM** **GCSE English Language Paper 2** After mock: Revision of 'Romeo and Juliet'
YEAR 11	**FOCUS: GCSE English Literature- 'Romeo and Juliet'** **FOCUS: GCSE Language-Paper 1 revision** ***Assessment*** ***LITERATURE*** ***'Romeo and Juliet'*** *Assessment details* ***GCSE ENGLISH LANGUAGE MOCK EXAM- PAPER 1***	**FOCUS: GCSE English Literature- 'A Christmas Carol' revision** **Assessment:** ***GCSE ENGLISH LANGUAGE MOCK Paper TWO***	**FOCUS: GCSE English Literature- revision of 'Romeo and Juliet'** ***Assessment:*** ***GCSE ENGLISH LITERATURE MOCK EXAM- PAPER 1***	**FOCUS: GCSE English Literature- 'revision 'An Inspector Calls' and poetry anthology** ***Assessment:*** ***GCSE ENGLISH LITERATURE MOCK EXAM- PAPER 2***	**FOCUS: targeted revision and Interventions**	