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|  |  | GCSE English LanguageExam dates: GCSE English Language, Paper 1- 2nd June 2020, am. GCSE English Language, Paper 2- 5th June 2020 | GCSE English LiteratureExam dates: GCSE English Literature, Paper 1- 13th May 2020, am. GCSE English Literature, Paper 2- 21st May 2020, am. |
|  AQA |  | **Paper One***Explorations in creative reading and writing*1 hour 45 minutes**Section A: Reading**- **C20 Fiction Text**Spend around 1 hour on this including 15 minutes reading time**Questions** 1. 4 marks based on identifying information- AO1
2. 8 marks based on analysis of language and structure on writer presentation- AO2
3. 8 marks based on structure of a text to interest the reader- AO2
4. 20 marks based on candidate evaluation of the text- AO4

**Section B : Writing – Creative** Spend around 45 minutes on this including 10 minutes to plan and 5 minutes to check at the end.**Questions****Either*** Creative response to a statement – AO5/6

**Or** * Response to a visual- AO5/6
1. Marks
2. For content/ 16 For accuracy

**Paper Two***Writers’ viewpoints and perspectives*1 hour 45 minutes**Section A – Reading – Comparison of 19th century/20:21st Century Non Fiction Texts**Spend around 1 hour on this including 15 minutes reading time**Questions**1. 4 marks based on identifying information from one text- AO1
2. 8 marks based on a comparison of the two texts- AO1
3. 12 marks based on language used in one of the texts - AO2
4. 16 marks based on a comparison of the writers’ ideas and perspectives- AO3

**Section B: Writing for a purpose**Spend around 45 minutes on this including 10 minutes to plan and 5 minutes to check at the end.**Question**One question offered based on a statement response as a speech/letter etc. AO5/61. Marks
2. For content/ 16 For accuracy
 | **Paper One***Shakespeare and the 19th Century Novel*1 hour 45 minutes**Section A: Shakespeare** Spend around 50/55 minutes on this section including reading time**Questions****One** question on your chosen play that will be based on an extract of 20-30 lines but will require understanding of the whole play. 34 marks overall.Based either on a character or a theme from the play.AO1/2/3 are all assessed so understanding of the text, Shakespeare’s presentation of language and some context are required. AO4 (SPaG) is also assessed here and is worth 4 marks. **Section B: The 19th Century Novel**Spend around 50/55 minutes on this section including reading time**Questions**One question on your chosen novel that will be based on an extract but will require understanding of the whole text. 30 marks.Based on a character, themes or settings of the novel.AO1/2/3 are all assessed so understanding of the text, the novelists’ presentation of language and some context are required.**Paper Two***Modern Texts and Poetry*2 hours 15 minutes**Section A – Modern Prose or Drama** Spend around 45 minutes on this section**Questions**Answer **one** question from a choice of two on your chosen novel or play. 34 marks overall.Based on either a character, theme or setting of the work with two supporting bullet points. AO1/2/3 are all assessed so understanding of the text, the writers’ presentation of language and some context are required. AO4 (SPaG) is also assessed here and is worth 4 marks. **Section B- AQA Anthology** Spend around 45 minutes on this section**Questions**Answer one question from either the Love and Relationships section or the Power and Conflict section. 30 marks One of the poems is printed on the paper and the candidate selects another one to compare it with from the anthology. AO1/2/3 are all assessed so understanding of the text, the writers’ presentation of language and some context are required.**Section C- Unseen Poetry**Spend around 45 minutes on this section.Two questions are set, the first analysing one unseen poem worth 24 marks, the second comparing this with another unseen poem worth another 8 marks. 32 marks overall.AO1 and AO2 are assessed here.  |

**Revision guidance**

**WE HAVE OUR OWN REVISION WEBSITE. PLEASE USE THIS TO SUPPORT YOUR REVISION TIMETABLE AND WORK ON YOUR TARGETED AREAS FOR IMPROVEMENT: htaenglish.com**

**ENGLISH LANGUAGE REVISION**

<https://www.dropbox.com/s/qpf8v8344wykvep/Paper%201%20and%202%20Walkthrough.pptx?dl=0>

**MRS WHELAN'S WALKTHROUGH OF PAPER 1:**[**https://www.youtube.com/watch?v=M8Q\_sc2mkeY**](https://www.youtube.com/watch?v=M8Q_sc2mkeY)

**MR BRUFF'S PAPER 1 TIPS VIDEO:**[**https://www.youtube.com/watch?v=SLryfCtvgJw**](https://www.youtube.com/watch?v=SLryfCtvgJw)

**MR BRUFF'S HOW TO GET FULL MARKS ON Q5 VIDEO:**[**https://www.youtube.com/watch?v=cULjQSOxBCg**](https://www.youtube.com/watch?v=cULjQSOxBCg)

###### MRS WHELAN'S YOUTUBE CHANNEL (several Paper 2 videos found here: <https://www.youtube.com/channel/UC0jbf4wI1GPts6hpbKZ-7Bw/videos>​

###### MR BRUFF PAPER 2 PLAYLIST: <https://www.youtube.com/watch?v=wtgpdXbSUPQ&list=PLqGFsWf-P-cB-GSeqYup7PXId4pbldQVq>

**ENGLISH LITERATURE REVISION**

Revision activities: https://www.dropbox.com/s/jkhjtjca2b16yop/English\_Literature\_Paper-1\_AQA-Literature-Romeo-and-Juliet-revision-activities.pdf?dl=0

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###### Revision booklet: https://www.dropbox.com/s/nr9me8g6d1jis43/A%20Christmas%20Carol%20Home%20Learning%20Booklet%201.docx?dl=0

###### 'An Inspector Calls' Articles

###### <https://www.wbur.org/artery/2019/03/08/an-inspector-calls-arts-emerson>

###### <https://www.bostonglobe.com/arts/2019/03/06/inspector-calls-dinner-party-among-guilty-parties/6Hhq2Nt6IAWRjsXEazIgUO/story.html>