

WHAT WILL YOU BE STUDYING?

Component 1: Voices in Speech and Writing

✓ 50 marks ⚖️ 40% weighting ⌚ 2 hours 30 mins

Students study:
Voices in speech and writing in literary, non-literary and digital texts.

- 📖 *Voices in Speech and Writing: An Anthology* – non-literary and digital texts from the 20th and 21st centuries.
- 📖 **One** drama text from a prescribed list.

Section A: Voices in 20th and 21st Century Texts (25 marks)

One comparative essay question comparing an unseen text and one text from the Voices anthology.

The 20th or 21st century unseen text will be selected from one of the anthology forms i.e. an extract from a speech, an extract from a diary etc.

Section B: Drama Texts (25 marks)

One extract-based essay question on the chosen drama text.

Component 1: Texts

Section A: Voices in 20th and 21st Century Texts

Voices in Speech and Writing: An Anthology.

Section B: Drama Texts

All My Sons, A Streetcar Named Desire, Elmina's Kitchen, Equus, The History Boys, Top Girls, Translations.



Component 2: Varieties in Language and Literature

✓ 50 marks ⚖️ 40% weighting ⌚ 2 hours 30 mins

Students study:
One compulsory prose fiction text (anchor text) from a choice of two plus one other literary text from a chosen theme.

Section A: Unseen Prose Non-Fiction Texts (20 marks)

One essay question on an unseen prose non-fiction extract. The unseen extract is linked to the studied theme.

Section B: Prose Fiction and Other Genres (30 marks)

One essay question on the two studied texts.

Component 2: Themes

One prose fiction anchor text plus one other text from the following (both anchor texts may be studied if desired):

Society and the Individual
Prose fiction anchor texts: *The Great Gatsby*, F Scott Fitzgerald or *Great Expectations*, Charles Dickens.

Other texts: *The Bone People*, Keri Hulme; *Othello*, William Shakespeare; *A Raisin in the Sun*, Lorraine Hansberry; *The Wife of Bath's Prologue and Tale*, Geoffrey Chaucer; *The Whitsun Weddings*, Philip Larkin.

Love and Loss
Prose Fiction anchor texts: *A Single Man*, Christopher Isherwood or *Tess of the d'Urbervilles*, Thomas Hardy.

Other texts: *Enduring Love*, Ian McEwan; *Much Ado About Nothing*, William Shakespeare; *Betrayal*, Harold Pinter; *Metaphysical Poetry*, ed. Colin Burrow; *Sylvia Plath Selected Poems*, Sylvia Plath.

Encounters
Prose fiction anchor texts: *A Room with a View*, E M Forster or *Wuthering Heights*, Emily Brontë.

Other texts: *The Bloody Chamber*, Angela Carter; *Hamlet*, William Shakespeare; *Rock 'N' Roll*, Tom Stoppard, *The Waste Land and Other Poems*, T S Eliot, *The New Penguin Book of Romantic Poetry*, ed. Jonathan Wordsworth.

Crossing Boundaries
Prose Fiction anchor texts: *Wide Sargasso Sea*, Jean Rhys or *Dracula*, Bram Stoker.

Other texts: *The Lowland*, Jhumpa Lahiri; *Twelfth Night*, William Shakespeare; *Oleanna*, David Mamet; *Goblin Market, The Prince's Progress and Other Poems*, Christina Rossetti; *North*, Seamus Heaney.

Coursework: Investigating and Creating Texts

✓ 60 marks ⚖️ 20% weighting

Students select two texts (one fiction, one non-fiction) related to their chosen topic. They will produce **two** pieces of creative writing, using their texts as stimulus or style models, and one commentary.

Assignment 1 – one piece of fiction writing.

Assignment 2 – one piece of creative non-fiction writing.

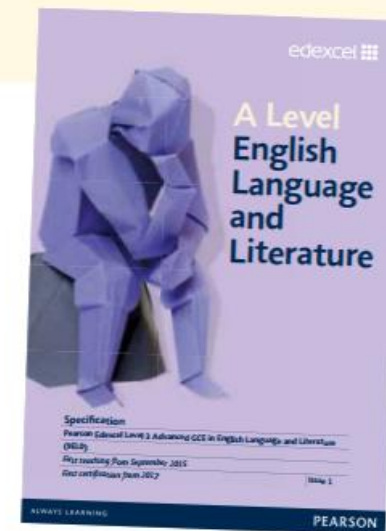
Assignment 3 – one analytical commentary reflecting on the two pieces they have produced.

Advisory word count is 1500–2000 words (combined) for the writing pieces and 1000–1250 for the commentary.

Tasks 1 and 2 – 36 marks **Task 3** – 24 marks

Fiction texts may be selected from genres such as prose fiction, poetry, drama or short stories.

Non-fiction texts may be selected from genres such as travel writing, journalism, collections of letters, diaries and reports.



View the accredited specifications:
www.edexcel.com/langlitenglish15

BOOKS TO BUY AND BOOKS TO READ.....

Component 2: *Varieties in Language and Literature*- 'The Great Gatsby' by F. Scott Fitzgerald and 'Othello' by William Shakespeare.

To ensure you are fully prepared for the start of the course in September, we would like you to purchase copies of both texts.

We would also expect you to have read 'The Great Gatsby' over the summer.

We recommend you purchase this edition of 'Othello':

Othello (Cambridge School Shakespeare): Written by Rex Gibson, 2014 Edition, (3rd Edition) Publisher: Cambridge University Press [Paperback] Paperback – 7 Feb 2014

by [Rex Gibson](#) (Author)

