

An Inspector Calls Essays to plan / Write

1. 'But each of you helped to kill her.' Do you agree with Inspector Goole's words (page 53) or do you think that some of the characters are more responsible for the death of Eva Smith than others?
2. The Inspector's role is to warn - he is concerned with the principle of collective responsibility. 'We are members of one body' (p.54) Discuss the Inspector's view of responsibility, guilt and blame in the play.
3. 'I'd like to ask you a few questions.' Choose two characters from the play, write about the questioning techniques of the Inspector. How do the different characters respond to being 'inspected'?
4. "The characters are presented to the audience as being wholly bad, or wholly good there is no in-between." By referring to the presentation of at least two characters, show how far you agree with this statement.
5. It has been said that "Eva/Daisy is the most important character in this play, because the other characters only reveal their true natures in their dealings with her: and yet we never see her on the stage". How successful do you consider this dramatic technique of a central 'invisible' character to be?
6. "Sheila is the most interesting character in the play, because the writer allows her to change and develop." How far do you agree with this comment?