***When We Two Parted*, by Lord Byron (1788 – 1824)**

- **Number 1**

The dew of the morning / Sunk chill on my brow			
A The coldness of the new morning reflects the speaker's emotional detachment.	**B** The speaker has woken up and feels cold. He could be physically ill, perhaps suffering from a fever.	**C** The speaker has woken up in a state of sadness. Although it is a new day, he feels no sense of hope.	**D** The coldness of the new morning amplifies the mournful tone of the first stanza.

- **Number 2**

They name thee before me, / A knell in mine ear			
A A name cannot sound like the ringing of a bell, so this suggests the speaker is going mad.	**B** The metaphor evokes imagery of a funeral, which is fitting because the relationship is over.	**C** The speaker cannot hear the name of his beloved without being reminded of the end of the relationship.	**D** The speaker links the 'knell' of a funeral bell to his own emotional state: he is deeply mournful.

- **Number 3**

How should I greet thee? – / With silence and tears			
A The speaker is confused: if he met his beloved again, he wouldn't know what to do.	**B** The speaker is so full of grief that he doesn't feel able to communicate with his beloved.	**C** The repetition of 'silence and tears' from the first stanza emphasises the speaker's distress.	**D** The speaker vows not to tell to anyone about the relationship: he will keep her identity a secret.