

'Letters from Yorkshire'

Maura Dooley



OBJECTIVE:

1

Explore how Maura Dooley uses imagery to help shape our understanding of the **relationship** presented to us in the poem.

OBJECTIVE:

What **happens** in the poem?

How is the **speaker** presented?

How is the **relationship** presented?

How does Dooley use **language** to shape meaning?

In addition to meeting our objective, we are also going to focus on creating **beautifully crafted academic writing**. You are going to craft short responses to two quotations. I don't expect a lot of writing from you today, but I do expect plenty of quality.

Poetic devices

Report and analysing verbs

Conjunctions to sequence and compare

- Task 1: For each image, find a short supporting quotation.



- Task 2: Write down two ideas or emotions that each image might symbolise.

- Task 3: List five words that describe the tone (mood) of the poem.

- Task 4: Find one example of each poetic device and write down the effects achieved:

- ✓ Personification
- ✓ Enjambment
- ✓ Rhetorical question

**Work through
each of the tasks
independently.**

**We will feedback
in ten minutes.**

1 For each image, find a short supporting quotation.

2 Write down two ideas or emotions that each image might symbolise.

3 List five words that describe the tone (mood) of the poem.

4 Find one example of each poetic device and write down the effects achieved: personification, enjambment, rhetorical question.

In February, digging his garden, planting potatoes,
he saw the first lapwings return and came
indoors to write to me, his knuckles singing

as they reddened in the warmth

It's not romance, simply how things are.

You out there, in the cold, seeing the seasons

turning, me with my heartful of headlines
feeding words onto a blank screen.

Is your life more real because you dig and sow?

You wouldn't say so, breaking ice on a waterbutt,
clearing a path through snow. Still, it's you
who sends me word of that other world

pouring air and light into an envelope. So that
at night, watching the same news in different houses,
our souls tap out messages across the icy miles.

Academic Writing

Formal

Accurate

Precise

Logical

**his knuckles singing
as they reddened in the warmth.**

Personification

Enjambment

Verb

Tone

Suggests

Highlights

me with my heartfelt of headlines

feeding words onto a blank screen.

Alliteration

Tone

Metaphor

Emphasises

Adjective

Reveals

WRITING FOR PURPOSE

Questions to consider whilst writing and reviewing...

- 1 Have I made any capitalisation errors?
- 2 Are there any unclear generalisations?
- 3 Have I used a range of connectives to link my ideas?
- 4 Are my points fully developed?
- 5 Are my vocabulary choices sophisticated and precise?

WRITING FOR PURPOSE

Reporting and analysing verbs...

| | | | |
|------------|-------------|------------|------------|
| Clarifies | Establishes | Implies | Reveals |
| Confirms | Emphasises | Indicates | Signifies |
| Constructs | Explains | Informs | Supports |
| Conveys | Highlights | Represents | Underlines |

WRITING FOR PURPOSE

Connectives for organising arguments and ideas...

| | | | |
|-------------|-------------|---------------|------------|
| Firstly | Thus | Alternatively | Whereas |
| Secondly | As a result | Contrastingly | Unlike |
| Furthermore | Therefore | Similarly | Likewise |
| Finally | Accordingly | Equally | Instead of |

WRITING FOR PURPOSE

Modal verbs...

Modifiers...

| | |
|-------|-------------|
| Can | Perhaps |
| Could | Possibly |
| May | Probably |
| Might | Undoubtedly |

| Code | Meaning |
|---|--|
| Sp. | Spelling mistake |
| P. | Punctuation mistake (incorrect usage or omission) |
| C. | Capitalisation mistake (incorrect usage or omission) |
| H. | Handwriting is unclear or messy |
| // | New paragraph required |
| ^ | Omission of word or phrase |
|  | Unclear expression |

WHAT WENT WELL:

|

Look closely at language and content

|

EVEN BETTER IF:

1

Is each point supported and fully developed? Remember that it's important to write in-depth about carefully selected parts of the poem.

2

Is the written expression appropriately precise and formal? Make sure that informal language (e.g. slang or language that is vague) has not been used.

3

Is the writing technically accurate? Look carefully at the work and identify spelling, punctuation and grammatical errors; please also make the necessary corrections.

4

Have a range of reporting and analysing verbs been used to help express and develop the points? Remember that each verb has a subtly different meaning.

5

Are you impressed with the overall quality of the work? Think about whether you'd be happy to submit this as your own response.

Is the writing **technical accurate**?

Is the writing **precise**?

Are the points **relevant** and **credible**?

Are the points **expansive** enough?

Are the **quotations** appropriate?

How does the work **compare** to yours?

WHAT WENT WELL:

Look closely at language and content

EVEN BETTER IF: